



THE

REMOVALS

IS IT STILL A REVOLUTION IF NO ONE NOTICES?



Two Dollar Radio
Moving Pictures Presents



THE REMOVALS

A Film by Nicholas Rombes

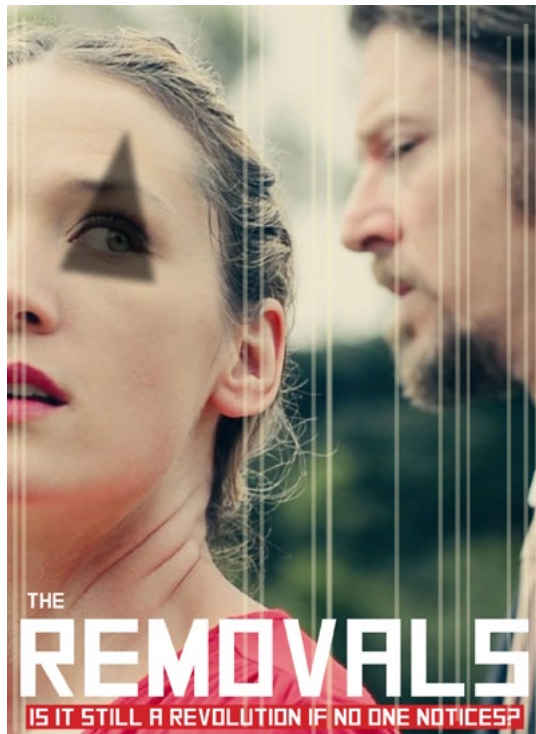
1:06 Minutes

Not Rated by the MPAA

Camera: Shot on a Nikon 7100 DSLR

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THE REMOVALS
Release Information & Secure Online Screeners



May 4, 2016—*Premiere*

Wexner Center for the Arts, Columbus, Ohio

May 5 - May 16, 2016—*Limited Theatrical Release*

May 17, 2016—*Video on Demand Release*

Secure Online Screener Link:

<https://vimeo.com/140128619>

Password: 61356135

First Trailer Link:

<https://vimeo.com/twodollarradio/theremovals-trailer1>

Final Trailer Link:

<https://vimeo.com/twodollarradio/theremovals-trailer>

Password: 61356135

THE REMOVALS

Synopsis

Is it still a revolution if no one notices it happening?

Part-thriller, part-nightmarish examination of the widening gap between originality and technology, *The Removals* imagines where we go from here.

A secretive, nefarious agency seeks to control the culture. They do this by covertly staging reproductions of everyday events, and by so doing, undermining the moment's originality and currency. Society is then left to puzzle over what might be real, and what is fake. The agency employs symbols—like the fascists, like imperial powers of the past—notably a red cone, to plant their flag upon the moment.

Two agents, Kathryn and Mason, exhausted by the toll each removal has taken from them, quietly, and then overtly, set out to undermine the agency.

Haunting, engaging, and with a ferocity of vision that calls to mind the cerebral thrillers of Shane Carruth, David Lynch, or Andrei Tarkovsky, Nicholas Rombes's directorial debut is a spellbinding new work and apt analogy for the wormhole where modern social communication leads.

Programming Descriptors

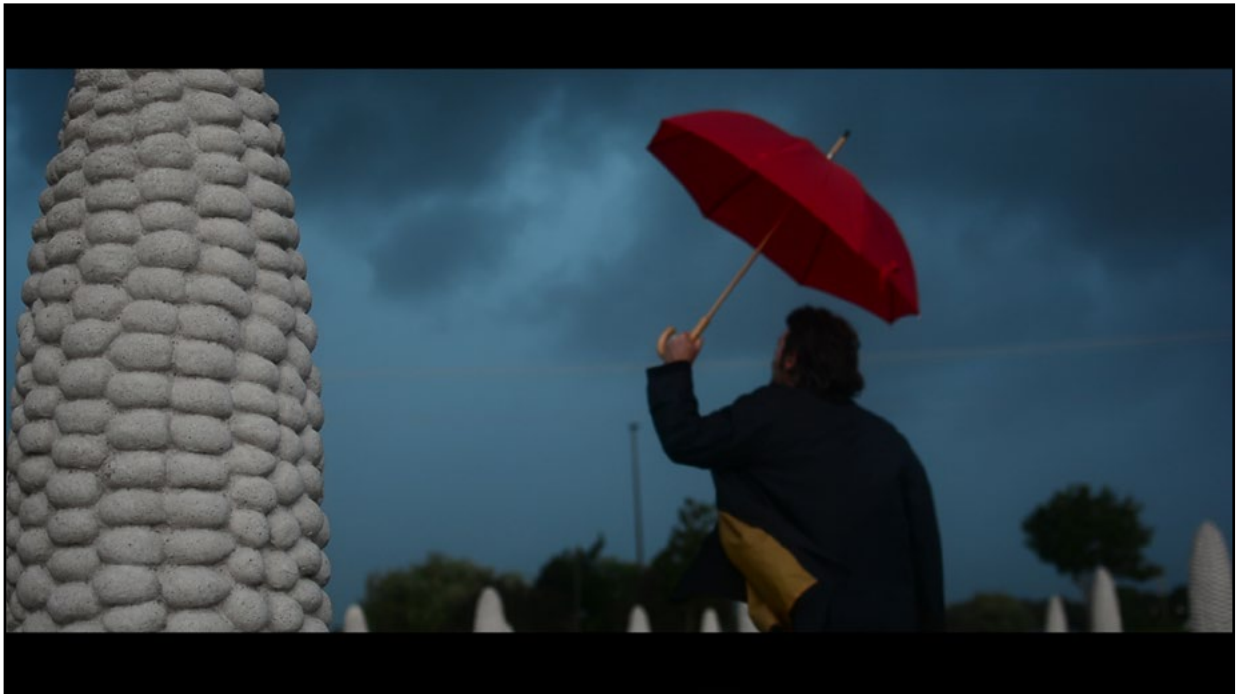
FORMS: Narrative Fiction, Feature

GENRES: Thriller, Suspense, Sci-Fi, Cerebral Thriller, Film Noir

THE REMOVALS
Production Stills



Milly Sanders as Kathryn and Jeff Wood as Mason.



Jeff Wood as Mason.

THE REMOVALS
Production Stills



Jeff Wood as Mason and Joe Justus as Bronson.



Milly Sanders as Kathryn and Jeff Wood as Mason.

THE REMOVALS
Production Stills



Milly Sanders as Kathryn.



Jeff Wood as Mason.

THE REMOVALS

About the Cast



MILLY SANDERS | KATHRYN

Milly Sanders is an actress and writer. One of her favorite projects was the webseries “Meet Me in the Graveyard” which she wrote, produced and starred in and which aired on WarnerBros.com. She holds a BA from Duke University and an MFA from California Institute of the Arts. Originally from Macon, GA she currently lives and creates in Los Angeles, CA.

JEFF WOOD | MASON

Jeff Wood is an actor and writer from Ohio currently living in Berlin. He is a founding member of the experimental film/art group Rufus Corporation and a Wallabout Oyster Theatre Player. His 10-year collaboration with Eve Sussman and Rufus Corporation produced the works *89 Seconds at Alcazar*; *The Rape of the Sabine Women*; *whiteonwhite:algorithmicnoir*; and numerous international screenings including the MoMA, SFMOMA, The Smithsonian, The Whitney, and the Toronto, Berlin, Thessaloniki and Sundance Film Festivals. He was a 2014 Fellow in Screenwriting with the New York Foundation for the Arts. His cinematic novel, *The Glacier*, was published in September 2015.



THE REMOVALS

About the Cast



ANDREW SENSENIG | CASEY

Andrew Sensenig is an actor most famous for the role of The Sampler in *Upstream Color* (2013), which caught the attention of industry leaders worldwide. Other recent fan favorite roles include the iconic superhero Triphammer in Sony PlayStation Network's first original series *Powers* (2015), *We Are Still Here* (2015), *Don't Look In The Basement 2* (2015), and *Anomaly* (2014).

JOE JUSTUS | BRONSON

Joe Justus is an Ohio-based voice-over artist/actor. His versatility has garnered him a variety of work including nationally run commercials (Zicam, Samsung, AOL/Road Runner) and television promos (Nickelodeon's "Fairly Odd Parents" and "Fall Preview") to name a few. He studied with Peter Rofé of PDR Voice Coaching in NYC and is known for his affable nature and quick wit (honed while growing up the only boy in a house full of sisters). Born and raised in Ohio, Joe recently moved back to the "homeland" after living in New York City for 20 years.

SCOTT McCLANAHAN | THE ACCOUNTANT

Scott McClanahan is the acclaimed and award-winning author of the books, *Crapalachia*, *Hill William*, and *The Collected Works of Scott McClanahan: Volume 1*. *The Washington Post* has called his work "the genuine article," while *The Millions* has labeled him "The Poet Laureate of Real America."

THE REMOVALS ***About the Filmmakers***



NICHOLAS ROMBES | WRITER & DIRECTOR

A contributing editor to *Filmmaker Magazine*, Rombes is the author of the novel, *The Absolution of Roberto Acestes Laing*, which was one of the best books of 2014 according to *Flavorwire* and *Book Riot*, and earned the author comparisons to Roberto Bolaño, Franz Kafka, and David Lynch. He is the author of *Ramones* from the 33 1/3 series and the book of film theory, *10/40/70*, as well as *Cinema in the Digital Age*, *A Cultural Dictionary of Punk*, and *New Punk Cinema*. His writing has appeared in *The Believer*, the *Los Angeles Review of Books*, *n+1*, and *The Rumpus*. Rombes teaches in Detroit, Michigan.

MIKE SHIFLET | CINEMATOGRAPHY & SOUNDTRACK

Active in the Ohio experimental music community since 1998, Mike Shiflet is a former member of Sword Heaven, Burning Star Core, and Noumena, and also ran the GMBY label until 2008. Utilizing guitar, laptop and analog devices, his solo work is a unique mix of noise, drone and melody. His most recent recordings for Type Records (*Sufferers* and *Merciless*) and Under the Spire (*The Choir*, *The Army*) received high praise from outlets such as *NPR*, *Pitchfork*, and *The Wire*.

TWO DOLLAR RADIO

An acclaimed family-run publisher based in Columbus, Ohio, Two Dollar Radio titles have been honored by the National Book Foundation, finalists for the *Los Angeles Times* Book Prize, and Editors' Choice picks at the *New York Times Book Review*. Their books have appeared on year-end best-of lists at *O*, *The Oprah Magazine*, *NPR*, *Slate*, *Salon*, and others.

They've received praise from *The Brooklyn Rail* for publishing "some of the finest works of contemporary fiction," and *The Los Angeles Times* for providing the industry with "an air of possibility, the belief that the future was very much in play." *Publishing Perspectives* dubbed Two Dollar Radio "a budding literary movement;" *The Seattle Stranger* envisioned them leading a "dream industry" out of the wreckage of corporate publishing.

In 2013, the company announced the formation of a micro-budget film division, Two Dollar Radio Moving Pictures, an expansion that the Tribeca Film Festival's 'Future of Film' blog speculated could be "a real watershed moment in film."